

LYDIA MARIA BADER

Pianist



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Vita

Praised for her elegant execution, beautiful tone and remarkable virtuosity, pianist **Lydia Maria Bader** has been described as "one of the leading pianists of Germany" (Neue Musikzeitung). Audiences and the press alike admire her **charming moderation** and **thematically-conceived programs**, which often venture into lesser-known territories of the piano literature and reflect a deep fascination with colorful cultures. After the acclaimed release of the 2014 album "Music of the North," which featured works from Scandinavia and the Baltic countries, her current focus is on Asian-inspired piano music with the **"Chinese Dreams"** project.

"German Piano Princess"

Chinese Press

Lydia's active performance schedule spans the globe and has included numerous invitations at German Embassies in Holland, Romania, Russia, Bangladesh and the Ukraine. Her repeated tours in China are celebrated by extensive media attention as the **"German Piano Princess"**. For her achievements, she was appointed a Cultural Minister of the Province of Gansu in 2016. In the summer of 2017, she undertook two concert tours in China, where she taught numerous masterclasses and performed over 20 concerts for more than ten thousand audience members.



Born in Bavaria, Germany, Lydia received her first piano lessons from her father. At the age of fifteen she began her studies at the **University of Music and Performing Arts Munich**. Under the tutelage of Michael Schäfer she received her artistic diploma. Other major influences on her artistic development include a year of study at the **Conservatoire National Supérieur de Musique in Paris** with Michel Beroff and studies at the **University of Music and Performing Arts Graz**, Austria, with Markus Schirmer. Further artistic inspiration came through masterclasses with András Schiff, Jacques Rouvier, Philippe Entremont, Mikhail Voskresensky, Pascal Devoyon and Ludwig Hofmann.

"One of Germany's leading pianists"

neue musikzeitung

As an artist of the new generation, Lydia is actively involved with **social media**, warmly sharing impressions from her life and concert tours on Facebook, Instagram and other channels with friends and fans.

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Programs

An evening with Clara Schumann

Clara Schumann was probably the most famous female pianist and composer of the 19th century - and so much more than "just" the wife of Robert Schumann. In this lecture-recital the audience learns about interesting background information and details of her life, as well as her closest friends. Works by herself, her husband Robert, Johannes Brahms, Felix Mendelssohn Bartholdy and Frédéric Chopin.

Johannes Brahms Klavierstücke op. 118 Nr. 1, 2
Clara Schumann Variationen op. 20 über ein Thema von Robert Schumann
Felix Mendelssohn Bartholdy Rondo capriccioso
Frédéric Chopin Nocturne op. 48 Nr. 1
Robert Schumann Novellette op. 21 Nr. 2
Kinderszenen op. 15



Hörbeispiele auf
YouTube

Chinese Dreams

Inspired by many concert tours to China and the appointment as Cultural Ambassador of the province Gansu, Lydia created the concert program "Chinese dreams": traditional Chinese folksongs (e.g. Liuyang River, Silver Clouds chasing the Moon) meet western Chinoiserie by Abram Chasins, Cyril Scott and Walter Niemann - a link between the musical worlds of China and Europe.

Du Mingxin Mermaid Suite
Wang Yu Shi Sun Flower
Walter Niemann Alt-China - Fünf Traumdichtungen op. 62
Abram Chasins 3 Chinese Pieces
Cyril Scott Lotus Land op. 47,1
Chu Wanghua Kangding Love Song
Quiz Song
Wang Jianzhong Silver Clouds Chasing the Moon
Liuyang River
Red Lilies Crimson and Bright

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Programs

Pour le Piano

The motto of this program: Joy of playing! It leads from the delicate sonatas by Italian harpsicord virtuoso Domenico Scarlatti to the compulsory piece of the Geneva Piano Competition from 1939 by André Francois Marescotti. A special highlight are the original Chinese folksongs by Wang Jianzhong. The second half is all about dancing: "Polkas de salon" by Bedrich and several works by Enrique Granados, that bring the concert to a conclusion with the sensual and passionate music of Spain.

Domenico Scarlatti 3 Sonaten
Abram Chasins 3 Chinese Pieces
Wang Jianzhong Silver Clouds Chasing the Moon
Red Lilies Crimson and Bright
André-Francois Marescotti Fantasque
Bedřich Smetana 3 Polkas de salon op. 7
Enrique Granados Danza Española
Nr. 5 Andaluza
Nr. 2 Oriental
Allegro de Concierto



Hörbeispiele auf
YouTube

Music of the North

The program of the CD "Music of the north" is a musical journey of discovery through Scandinavia to the Baltics, from the Romantic to the present. Well-known elements of Norwegian, Danish and Finnish folklore are combined with innovative new sounds from Estonia. A reunion with Edvard Grieg, Jean Sibelius and Carl Nielsen along with possibly a first contact with Erkki-Sven Tüür and the "Composer of Silence" - Arvo Pärt.

Edvard Grieg Peer Gynt Suite I
Carl Nielsen 5 Klavierstücke op. 5
Erkki-Sven Tüür Klaviersonate (1985)
Jean Sibelius Kyllikki op. 41
Arvo Pärt Variationen zur Gesundung von Arinuschka
Für Alina
Edvard Grieg Klavierstücke nach eigenen Lieder
Des Dichters Herz op. 52 Nr 3
Solveigs Lied op. 52 Nr 4
Ich liebe dich op. 41 Nr 3

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Press Quotes

“Played herself right into the heart of the audience”

Augsburger Allgemeine

“A milestone in the cultural life of Chuvashia”

Chuvashia Press

“Enchanting solo recital by pianist Lydia Maria Bader”

Aichacher Zeitung, Konrad Cremer

High-class recital with Lydia Maria Bader

...) With Granados' "El amor y la muerte" Lydia Maria Bader showed a wide range of colours, pensive and sweet, but also full of spirit, passion and sensuality. Also with the Scherzi by Chopin the artist won the audience over with her lucid, almost caressing touch.

Trostberger Tagblatt (hm)

German Piano Princess

Chinese Press

“Lightness and Passion”

Fehmarnsches Tageblatt, Gamon

One of Germany's leading pianists“

neue musikzeitung

Young Soloists with the Philharmonic Orchestra Bad Reichenhall

With breathtaking virtuosity Lydia Maria Bader left a lasting impression with the first concerto by Liszt. (...) Even the most difficult octav-passages seemed easy. (...) With enormous emotional force she communicated with the huge orchestra.

Fehmarnsches Tageblatt





CONTACT

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DISCOGRAPHIE



Piano Debut
CD Baby 2012
Beethoven, Debussy,
Ravel, Liszt



Music of the North
Gutingi 2014
Grieg, Nielsen, Sibelius,
Tüür, Pärt, Dubra

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