

Praised for her elegant execution, beautiful tone and remarkable virtuosity, pianist Lydia Maria Bader has been described as "one of the leading pianists of Germany" (*Neue Musikzeitung*). Audiences and the press alike admire her charming moderation and thematically-conceived programs, which often venture into lesser-known territories of the piano literature and reflect a deep fascination with colorful cultures. After the acclaimed release of the 2014 album "Music of the North," which featured works from Scandinavia and the Baltic countries, her current focus is on Asian-inspired piano music with the "Chinese Dreams" project.

Lydia's active performance schedule spans the globe. Her repeated tours in China are celebrated by extensive media attention as the "German Piano Princess." For her achievements, she was appointed a Cultural Ambassador of the Province of Gansu in 2016. In the summer of 2017, she undertook two concert tours in China, where she taught numerous masterclasses and performed over 20 concerts for more than ten thousand audience members.

Born in Bavaria, Germany, Lydia studied at the music universities in Munich, Paris and Graz (Austria). A multiple winner of the "Jugend musiziert" competition, Lydia has garnered prizes at several international competitions, including the Flame Competition in Paris and the Glière Competition, among others. Besides her solo career, Bader is a champion of intimate and unusual chamber music, exemplified by her current project with a piano-guitar duo.

As an artist of the new generation, Lydia is actively involved with social media, warmly sharing impressions from her life and concert tours on Facebook, Instagram and other channels with friends and fans.